

KATHLEEN STUART

AEA | SAG-AFTRA

(646) 641-0951

KathleenStuart1@gmail.com

www.KathleenStuart.com

5' 7"

Size 2/4

Lyric Soprano/High Belt

TV/FILM

| | | |
|---------------------|----------|----------------------|
| HAWAII FIVE-0 | Co-Star | CBS/Peter Weller |
| INSIDE LLEWYN DAVIS | Featured | CBS Films/Ethan Coen |
| C'EST TOUT | Lead | Federico Spoliansky |

THEATER

| | | |
|--------------------------------|----------------|----------------------------|
| THE KING AND I | Anna Leonowens | Paliku Theatre |
| EVITA | Eva Peron | Colleen Dewhurst Theatre |
| CANDIDE - concert excerpt | Cunegonde | Blue Hill Troupe |
| NINE | Luisa Contini | Cochrane Theatre |
| A FUNNY THING HAPPENED... | Tintinabula | Theater at St. Clements |
| Arthur Miller's AFTER THE FALL | Mother | The Chain Theater |
| AND THE WORLD GOES 'ROUND | Woman 3 | Bristol Valley Theater |
| THIRTY WHATEVER, musical revue | Woman 1 | Laurie Beechman Theater |
| A CHRISTMAS CAROL, musical | Mrs. Fezziwig | Queensboro Theater Project |
| MERRILY WE ROLL ALONG | Ensemble | 54 Below |

VO/COMMERCIALS

List available upon request

TRAINING

ACTING SONG David Brunetti, Faith Prince

SCENE STUDY/ON CAMERA Anthony Grasso

DANCE Marcelo Pacleb, BDC, Steps - jazz, ballet, basic tap

IMPROV UCB 101 Molly Thomas

MOMENT WORK Tectonic Theater Project, Moisés Kaufman

BFA (Hons) Musical Theater Mountview Academy of Theatre Arts, London, UK

SPECIAL SKILLS

RANGE Soprano: E ♭ 3 - E ♭ 6, belt to F5

ACCENTS British: RP, London, Manchester, Irish; US: New York, Southern

IMPERSONATIONS Julie Andrews, Ethel Merman

OTHER ukulele, Bikram Yoga, hiking, travel, home improvement/crafts, snorkeling